

A detailed still life painting. In the center is a large, golden-brown vase filled with a variety of flowers, including white and red roses, blue hydrangeas, and smaller white and blue blossoms. To the left, a scythe with a curved blade and a wooden handle leans against a book. The book is open, showing pages with some faint markings, including the number '6'. In the upper right corner, a small bird, possibly a swallow, is in flight. The background is a neutral, light greyish-brown color. The overall style is characteristic of 17th or 18th-century still life painting.

JOURNÉE D'ÉTUDE CUSO

La «nature morte» en question

Points de vue de chercheurs
sur la représentation des choses

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